

# 南通职业大学 2024 年提前招生艺术特长生加试须知

## 一、加试对象

通过艺术特长生材料审核的考生（详见我校招生官网加试申请名单公示）

## 二、时间安排

报到时间：2024 年 3 月 16 日下午 13:00--13:30

考试时间：2024 年 3 月 16 日下午 14:00

## 三、报到地点

南通职业大学青年路校区（南通市崇川区青年中路 89 号）华夏楼 602 室。

## 四、报到所需材料

报到时需提供以下材料原件：

- （1）《南通职业大学 2024 年提前招生艺术特长生报名表》
- （2）舞台演出现场照片或艺术考级证书或参加艺术比赛获奖证书。

- （3）身份证原件及复印件。

## 五、考试费用缴纳

报到现场交纳加试费 60 元/项。

## 六、报到及考试流程

### (1) 报到流程

时间	事项	地点	备注
13:00-14:00	1. 报到、材料审核 2. 现场缴费	华夏楼 602 室	材料审核完毕的考生在工作人员引导下交费，并至候考室等待。
	抽签并签字确认	候考室	1. 上交手机等通讯设备； 2. 抽签并签字确认； 3. 考试时间到，按抽签顺序随志愿者进入考场参加考试。
	考试准备	各项目考场	

### (2) 考试流程

声乐、器乐类		
时间	项目	流程
14:00-18:00	模块一：自选曲目考试	1. 考生按抽签顺序进入考场； 2. 面向评委报考生号及考试曲目； 3. 考生进行自选曲目的考试。
	模块二：视唱考试	1. 考生抽取唱试题（试题见附件 1 声乐、器乐类视唱考试曲谱）； 2. 考生开始准备，时间 3 分钟，考务计时并提示； 3. 考生演唱视唱。
	考试结束	考生在志愿者引导下离场。
舞蹈类		
时间	项目	流程
14:00-18:00	模块一、模块二：剧目及基本功展示	1. 考生按抽签顺序进入考场； 2. 面向评委报考生号及展示片段； 3. 考生进行剧目及基本功展示。
	模块三：技巧组合或自选技巧展示	1. 面向评委报自选技巧（组合）展示内容； 2. 考生进行技巧展示。
	模块四：舞蹈即兴表演	1. 聆听 1 分钟左右音乐片段（曲目见附件 2 舞蹈类即兴表演考试曲目）； 2. 舞蹈即兴表演展示，时长 3 分钟。
	考试结束	考生在志愿者引导下离场。
戏剧类		
时间	项目	流程
14:00-18:00	模块一、模块二：剧目及基本功展示	1. 考生按抽签顺序进入考场； 2. 面向评委报考生号及考试片段； 3. 考生进行自选剧目及基本功展示。
	模块三：技巧组合或自选技巧展示	1. 面向评委报自选技巧（组合）内容； 2. 考生进行技巧展示，时长 3 分钟。
	考试结束	考生在志愿者引导下离场。

## 七、注意事项

1. 声乐、舞蹈、戏剧类专业考生自带音乐伴奏（MP3 音频文件，U 盘保存），不设现场伴奏。
2. 器乐类专业考生除钢琴外，自备乐器，不设伴奏。
3. 舞蹈及戏剧类专业考生自备练功服或演出服。
4. 考试进行现场评分，考生考试结束后，需在考试评分表上签字确认，若对考试结果有异议，应现场提出申请，由考官做出评判。
5. 特长生加试总分为 200 分，120 分合格。取得特长生资格的考生名单将在南通职业大学招生信息网公布。
6. 为保证考试安全、平稳、有序进行，考生家长、无关人员及已考试完毕的考生，不得进入考试场地。
7. 艺术特长生录取规则详见《南通职业大学 2024 年提前招生艺术特长生招生办法》。

## 八、学校联系方式：

招生咨询电话：0513-81050716      联系老师：李老师、黄老师  
艺术特长生咨询电话：18251318045 联系老师：侯老师

附件 1

声乐、器乐类视唱考试曲谱

(1)

Musical score for exercise (1) in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style with quarter and eighth notes.

(2)

**Risoluto** 坚决地

Musical score for exercise (2) in G major, 2/4 time. It consists of two staves of music. The tempo marking "Risoluto" (坚决地) is placed above the first staff. The melody is more rhythmic and includes some eighth-note patterns.

(3)

**Vivo**

Musical score for exercise (3) in G major, 3/8 time. It consists of three staves of music. The tempo marking "Vivo" is placed above the first staff. The melody is more rhythmic and includes some eighth-note patterns.

(4)

**Andante**

Musical score for exercise (4) in G major, 3/4 time. It consists of two staves of music. The tempo marking "Andante" is placed above the first staff. The melody is slower and includes some eighth-note patterns. A fermata is present over the final note of the second staff.

(5)

中速

Musical score for exercise (5) in 3/4 time, marked "中速" (Moderato). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second staff continues with quarter notes F#4-E4, quarter notes D4-C4, quarter notes B3-A3, and quarter notes G3-F#3. The piece concludes with a double bar line.

(6)

**Allegretto**

Musical score for exercise (6) in 3/4 time, marked "Allegretto". It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second staff continues with quarter notes F#4-E4, quarter notes D4-C4, quarter notes B3-A3, and quarter notes G3-F#3. The third staff concludes with quarter notes E4-D4, quarter notes C4-B3, quarter notes A3-G3, and quarter notes F#3-E3. The piece concludes with a double bar line.

(7)

**Andantino**

Musical score for exercise (7) in 3/4 time, marked "Andantino". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second staff continues with quarter notes F#4-E4, quarter notes D4-C4, quarter notes B3-A3, and quarter notes G3-F#3. The piece concludes with a double bar line.

(8)

稍快

Musical score for exercise (8) in 3/4 time, marked "稍快" (Allegretto). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second staff continues with quarter notes F#4-E4, quarter notes D4-C4, quarter notes B3-A3, and quarter notes G3-F#3. The third staff concludes with quarter notes E4-D4, quarter notes C4-B3, quarter notes A3-G3, and quarter notes F#3-E3. The piece concludes with a double bar line.

(9)

**Moderato**

*rall.*

(10)

**Allegretto**

*rall.*

(11)

欢乐地

*rall.*

(12)

**Andante**

*rall.*

(13)

**Allegro**

Musical score for exercise (13) in 2/4 time, marked **Allegro**. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes. The second staff features a repeat sign followed by a measure with a fermata, then continues with eighth and quarter notes. The third staff concludes the piece with a double bar line.

(14)

Musical score for exercise (14) in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes. The second staff features a repeat sign followed by a measure with a fermata, then continues with eighth and quarter notes. The third staff concludes the piece with a double bar line.

(15)

**Allegretto vivace**

Musical score for exercise (15) in 2/4 time, marked **Allegretto vivace**. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with accents (v) over certain notes. The second staff continues the melody with accents (v) over certain notes. The third staff concludes the piece with a double bar line.

(16)

**Vivo**

Musical score for exercise (16) in 4/4 time, marked **Vivo**. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes. The second staff continues the melody with accents (v) over certain notes and concludes with a double bar line.

(17)

活泼地



(18)

Moderato



(19)

愉快 活泼地



(20)

中板





附件 2

舞蹈类即兴表演考试曲目

- 1、《这世界那么多人》
- 2、《小美满》
- 3、《不如见一面》
- 4、《那片落叶》
- 5、《春风十里》
- 6、《万疆》
- 7、《敕勒歌》
- 8、《掀起你的盖头来》
- 9、《如愿》
- 10、《月亮花》
- 11、《为你唱首歌》
- 12、《草原夜色美》
- 13、《在那遥远的地方》
- 14、《凤阳花鼓》
- 15、《好运来》
- 16、《彩云之南》
- 17、《茉莉花》
- 18、《虫儿飞》
- 19、《江河水》
- 20、《月光下的凤尾竹》